

# Simon de Glanville

lighting cameraman

Primarily a documentary cameraman, I have experience shooting in difficult environments and hostile locations. I am a PADI Divemaster with underwater operating experience and have a good understanding of 3D stereography. I have shot a number of wildlife documentaries, including 'Titus – The Gorilla King' for the BBC strand, Natural World. I am also a Polecam and Phantom/Fastcam Hi-Speed operator.

## CV

146c Elmington Road  
London  
SE5 7RA  
07734 052712

email [info@simondeglanville.co.uk](mailto:info@simondeglanville.co.uk)  
web [www.simondeglanville.co.uk](http://www.simondeglanville.co.uk)  
dob 08/08/1977  
bsc Zoology

## Documentary/Natural History

'Natural World - Bringing up Baby'	NHU/BBC2	Natural History	HD
'Alive - Snow Hunters'	<i>Darlow/Discovery</i>	DocuDrama	HD
'Alive - Terror in Transylvania'	<i>Darlow/Discovery</i>	DocuDrama	HD
'Nostrodamus'	<i>360/Nat Geo</i>	Documentary	HD
'Atlas - Rift Valley (2 <sup>nd</sup> Camera)'	<i>Darlow/Discovery</i>	Natural History	HD
'Monkey World'	<i>Primate Planet</i>	Natural History	Digi
'Seven Wonders of the Solar System'	<i>BBC/Worldwide</i>	Science Doc	HD
'John Ronson - How to Find God'	<i>Renegade/C4</i>	ObDoc	SD
'Seasons - Winter'	<i>Tiger Aspect/ITV</i>	Natural History	HD
'Eaten Alive - River Killers'	<i>Cineflix/Animal Planet</i>	DocuDrama	HD
'SAS - Iranian Hostage Siege (2 <sup>nd</sup> Camera)'	<i>Dangerous/C5</i>	DocuDrama	SD
'Extreme Andes - Peru'	<i>Ricochet/BBC2</i>	Expedition	SD
'Ways to Save the Planet - Interviews'	<i>Impossible/Discovery</i>	Documentary	HD
'Special Forces Missions IV - Interviews'	<i>Dangerous/C5</i>	Docudrama	SD
'Project Earth - Hungry Oceans'	<i>Impossible/Discovery</i>	Science Doc	HD
'Project Earth - Fixing Carbon (2 <sup>nd</sup> Camera)'	<i>Impossible/Discovery</i>	Science Doc	HD
'Score'	<i>Creative Bone</i>	ObDoc	SD
'Project Earth - Infinite Winds'	<i>Impossible/Discovery</i>	Science Doc	HD
'Project Earth - Shiny Clouds (2 <sup>nd</sup> Camera)'	<i>Impossible/Discovery</i>	Science Doc	HD
'Project Earth - Wrapping Greenland'	<i>Impossible/Discovery</i>	Science Doc	HD
'Natural World - Titus : The Gorilla King'	<i>Tigress/BBC2</i>	Natural History	HD
'Alive-Stranded in Grizzly Country (2 <sup>nd</sup> Camera)'	<i>Darlow Smithsonian/C4</i>	DocuDrama	HD
'Alien Oceans'	<i>ImageQuest/Cinema</i>	Natural History	HD
'Bermuda - Fragile Beauty'	<i>ImageQuest/Cinema</i>	Natural History	SD
'Collective Punishment'	<i>ISM - Palestine</i>	Campaign Doc	SD

## Corporate, TV and Drama

'South Bank Show - Coldplay'	<i>ITV</i>	B Camera	Digi
'Above Their Stations'	<i>ITV</i>	Drama 'B Cam'	Digi
'In My Country'	<i>BBC</i>	Drama 'B Cam'	HD

'The Culture Show - Gavin and Stacey'	<i>BBC</i>	B Camera	SD
'Capulet Ballet Shoes'	<i>Totem</i>	Lighting Cam	HDV
'ReeeChair'	<i>Totem</i>	Lighting Cam	HDV
'Sugar Rush - Season 2'	<i>Shine/C4</i>	Drama 'B Cam'	Digi

## Underwater Operator

'Eaten Alive - River Killers'	<i>Cineflix/Animal Planet</i>	South Africa	HD
'Project Earth - Hungry Oceans'	<i>Impossible/Discovery</i>	Hawaii, USA	HDV
'Alive - Stranded in Grizzly Country'	<i>Darlow Smithson/C4</i>	Yukon Territory	HD
'Alien Oceans 3D'	<i>ImageQuest3D/Cinema</i>	Bermuda	HD

## 3D

'Port Baku 3D'	Commercial	<i>Bird Studios</i>	Stereo 1 <sup>st</sup> AC	RED
'The Old Contemptables 3D'	Feature Test	<i>Vision3</i>	Stereo 1 <sup>st</sup> AC	RED
'The Surge 3D'	Promo	<i>Vision3</i>	Stereo 1 <sup>st</sup> AC	D21
'Isle of Man TT 3D'	Promo	<i>Axis Films</i>	Stereo 1 <sup>st</sup> AC	HD
'Swan Lake 3D'	Live	<i>Opus Arte</i>	Stereographer	HD
'24 Promo 3D'	Commercial	<i>Sky/Vision3</i>	Stereo 1 <sup>st</sup> AC	RED
'London Eye 3D'	Corporate	<i>Principal Large Format</i>	Operator	HD
'Toledo 3D'	Corporate	<i>Lunatus</i>	Stereographer	HD
'Cadburys 3D'	Corporate	<i>Imagequest3D</i>	Stereo 1 <sup>st</sup> AC	Digi
'Starlight Express 3D'	Promo	<i>Stanhope Films</i>	Stereo 2 <sup>nd</sup> AC	35mm
'Alien Oceans 3D'	Feature Doc	<i>ImageQuest3D</i>	Operator	HD
'Bugs 3D'	Feature Doc	<i>Principal Large Format</i>	Stereo 2 <sup>nd</sup> AC	IMAX

## Other Experience (sample)

'The Tree of Life - VFX'	Feature film	<i>Terrence Malick</i>	Focus Puller	RED
'The Fountain - VFX'	Feature film	<i>Darren Aronofsky</i>	Focus Puller	35mm
'Sunshine'	Feature film	<i>Danny Boyle</i>	Loader	35mm
'Love and Other Disasters'	Feature film	<i>Alek Keshishian</i>	Central Loader	35mm
'Bugs 3D'	IMAX Feature	<i>Mike Slee</i>	Loader	IMAX
'Lost Worlds'	IMAX Feature	<i>Bayley Silleck</i>	Loader	IMAX
'Les Fils du Vent'	Feature film	<i>Julien Seri</i>	Loader	35mm
'In My Country'	TV Drama	<i>BBC</i>	Focus Puller	HD
'Man on the Moon'	TV Drama	<i>Tiger Aspect</i>	Focus Puller	Pro35
'Dogtown'	TV Drama	<i>Celador</i>	Focus Puller	Digi
'Sea Turtles'	Natural History	<i>Tiger Aspect</i>	UW Assistant	HD
'Natural Wonders - Sahara'	Documentary	<i>Impossible Pictures</i>	Focus Puller	35mm

## Camera Experience

IMAX 15 perf 70mm mk II, IWERKS 8 perf 70mm (both 2D and 3D), Panavision Millennium and Platinum, Aarton 16mm XTR Prod, ARRI SR3, ARRICAM LT & ST, 435, 535, ARRI III, Mitchell 35mm mk II, SA1 Fastcam, Phantom, Photosonics 4ML, Sony HD HDW750/900, Panasonic Varicam, HDX900, Thompson Viper HD, Sony DigiBeta DVW790/970, RED ONE, Sony HDV Z1, Z7, PD150/170, EX1, EX3, Various Underwater Housings, Various Aerial Mounts.

## Other Skills, Qualifications and Info

Helicopter Aerials.  
Polecam Operator.  
Phantom and SA1 Fastcam Hi-Speed Operator.  
Full Vaccinations. American iVisa.  
PADI Divemaster (NITROX).  
Competent sound recordist.  
Professional stills photographer.  
Trained in Emergency First Response (First Aid).

I've worked in many different countries, including hostile environments both socially and geographically. Locations I have worked in include: Palestine (West Bank), Israel, Western Sahara Desert, Tunisia, Tanzania, Djibouti, USA, Yukon Territory, Bermuda, Arctic Greenland, Iceland, Norway, Suriname, Peru, Chile, Trinidad, Egypt, Rwanda, Kenya, Democratic Republic of Congo, Uganda, South Africa and India, amongst others.