

Simon de Glanville

director of photography

CV

email	simon@simondeglanville.co.uk	web	www.simondeglanville.co.uk
home	london	dob	08/08/1977
tel	07734 052712	bsc	zoology

Documentary/Natural History

'Volcano'

2018/True To Nature/PBS/dir. Alex Ranken – The wildlife and people living on the world's volcanoes. Shoots in Ecuador and Vanuatu. Director of photography. (Varicam LT)

'A Day in the Life of Earth'

2018/Screen Glue/PBS/dir. Matt Dyas – Filming a sequence on the geology of Stromboli volcano in Italy. Director of photography. (Varicam LT)

'Wild Metropolis'

2017-2018/BBC NHU/dir. Alex Lanchester, Mary Melville, Usha Amin - The wildlife inhabiting our urban environments. Ibex goats in Mitzpe Ramon, Israel, pigeons in Fes, Morocco, smooth coated otters in Singapore, long eared owls in Serbia, bumble bees in London, jackass penguins in South Africa and monitor lizards in Bangkok. Principal cameraman (Commuters ep). (Red Dragon, Varicam LT)

'Earth from Space'

2017/BBC NHU/dir. Chloe Sarosh - Filming otter fishing in the Sundurbans, Bangladesh. Sequence cameraman. (Red Dragon)

'Seven Worlds'

2017/BBC NHU/dir. Jane Atkins - Filming for the Asian episode of the BBC landmark series; the blue lava of Kawah Ijen volcano in Indonesia. Sequence cameraman. (Red Dragon)

'One Strange Rock'

2016-2017/Nutopia/Nat Geo/dir. Alice Jones, Nick Jordan, Graham Booth, Nic Stacey, Nat Sharman, Dina Mufti, Chris Baron, Chris Riley - Multiple shoots for Darren Aronofsky's portrait of our planet, including: beach life in Rimini, an Italian marble quarry, Day of the Dead in Mexico, monarch butterflies, Pushkar camel fair, Sami riendeer herding, glass frogs, Holi festival, a water fight in Varanasi, Hashima Island, horseshoe crab spawning, a buddhist sand mandala, India in the monsoon and a Soyuz rocket launch in Kazakhstan. Director of photography, wildlife and sync. (Red Dragon)

'The Human Body'

2017/BBC Science/dir. Matt Dyas - Documentary revealing the hidden workings of the human body; filming children ice swimming in Norway and researchers in a New Mexico bat cave, with VFX elements. Director of photography. (Arri Amira)

'Serengeti Rules'

2016/Passion Wild/Feature Doc/dir. Nic Brown – One drama shoot for a feature doc looking at the ecological lessons of the past few decades. Mary Power sequence in Oklahoma. Director of photography. (Arri Amira)

'Mountain: Life at the Extreme'

2016/NHU/BBC2/dir. Alex Lanchester, Dina Mufti - Filmed five stories for the Himalayan episode: the conflict between snow leopards and the villagers of Kibber in the Spiti Valley, the creation of a sand mandala by monks at the Phyang Monastery in Ladakh, a story about glacial regeneration through ice stupas, a natural history shoot following Himalayan marmots and children making a high wire gorge crossing. Principal cameraman: wildlife and sync (Himalaya ep). (Red Dragon)

'Forces of Nature'

2014-2016/BBC Science/BBC1/dir. Matt Dyas, Nick Jordan, Suzy Boyles, Alice Jones, Steven Cooter, Alex Ranken - Many shoots across this landmark series: human towers in Spain, manatees in Florida, honey hunters in Nepal, ice fishing in Greenland, icebergs in Newfoundland, ibex goats in the Alps, hunting birds of paradise in Papua New Guinea, sulphur mining at Kawah Ijen in Indonesia, the diving Haenyo of Jeju, Maasai blood ceremony in Tanzania, dung beetles, sea turtles and various sync shoots with Professor Brian Cox.

Winner of the cinematography award at Jackson Hole Science and nominated for a cinematography Emmy. Principal cameraman: wildlife and sync. (F55, 1DC)

'Hammond Shoots the Amazon'

2015/IWC/Sky One/dir. Graham Booth - Richard Hammond travels to the Amazon to learn wildlife photography skills. Wildlife cameraman. (Red Epic)

'Dawn Chorus - The Sounds of Spring'

2015/BBC Science/BBC4/dir. Nigel Patterson - An intimate portrait of three British habitats and the birds that inhabit them. Principal cameraman. (F5)

'Earth's Natural Wonders'

2014/BBC Science/BBC1/dir. Nic Brown, Nick Jordan, Dina Mufti - Conflict between the Masai and crop raiding elephants in Tanzania, the bullet ant ceremony of the Satere Mawe in the Amazon and the horse racing children of the Mongolian steppe. **RTS winner.** Principal cameraman: wildlife and sync. (F55, Starlight)

'Wild Sri Lanka'

2014/Mike Birkhead Prod/Terra Mater/dir. Joe Loncraine - The natural history of Sri Lanka. Wildlife cameraman. (Red Epic and Infrared)

'Conquest of the Skies'

2014/Atlantic/Sky/dir. David Lee - Series exploring the evolution of flight, with Sir David Attenborough. BAFTA nominated. Responsible for sequences including the nocturnal flight of the colugo, raptors preying on bats in Borneo and peregrine falcons hunting starlings in Italy. **The series was BAFTA and Emmy nominated.** Wildlife and VFX cameraman. (Red Epic, Starlight)

'The Queen's Garden'

2013-2014/OSF/ITV/dir. Martin Williams - The natural history of Buckingham Palace. **GTC Cinematography Award for Excellence.** Wildlife cameraman. (Red Epic)

'The Burrowers'

2013/Dragonfly/BBC2/dir. Martin Williams - Series looking at the subterranean activities of some of the UK's mammals, with Chris Packham. Sync cameraman. (F800)

'Earth - A New Wild'

2012-2013/Passion Wild/Nat Geo/dirs. Nic Brown, Matt Dyas - A new look at humankind's relationship with the natural world. Wildlife and sync cameraman across the series, shooting numerous sequences for the five part series including stories on the Aral Sea, saiga antelope, cork forests, the Great Bear Rainforest and the Samburu in Northern Kenya. Many sequences were self directed. **Best Series winner at WildScreen** (Red Epic, C300, Varicam 2700)

'Galapagos with David Attenborough'

2012/Atlantic/Sky/dir. Martin Williams - 3D series about the natural history of the Galapagos Islands, with Sir David Attenborough. Director of photography - wildlife and sync. (Red Epic)

'Flight of the Butterflies'

2011-2012/SK Films/IMAX/dir. Mike Slee - Hugely successful 3D IMAX feature about the 3000 mile migration of the monarch butterfly and the human story behind it's discovery. Lead director of photography over the 14 month shoot. **A multi award winning film, including the GSCA award for cinematography.** Director of photography (IMAX/Phantom 65/Red Epic)

'How to Grow a Planet'

2011/BBC Factual/BBC2/dir. Nick Jordan - Filming tool use in the Fongoli chimps of Senegal. Natural history sequence cameraman. (2700 Varicam)

'Kingdom of Plants'

2011/Atlantic/Sky/dir. Martin Williams - 3D series with David Attenborough focusing on botanical stories from Kew Gardens. Lighting cameraman (specialist macro photography). **The series was BAFTA nominated for cinematography.** (Red Epic)

'Journey to the Bottom of the Ocean'

2010/BBC Factual/BBC1/dirs. Mike Slee, Nick Jordan - Science documentary looking at the geology of the ocean floor. Specialist cameraman. (HD/Phantom)

'Journey to the Centre of the Earth'

2010/BBC Factual/BBC1/dirs. Mike Slee, Nick Jordan - Science documentary looking at the geology of plate tectonics. Specialist cameraman. (HD/Phantom)

'Blitz Street'

2010/Impossible Pictures/C4 - A reconstruction of the Blitz. Interview cameraman (HD)

'Natural World: Unnatural History of London'

2009-2011/Passion Wild/BBC2/dir. Dave Allen - Two year project exploring the natural history of the capital. Developed, co-directed and shot the majority of this popular film. (2700 Varicam)

'Natural World: Bringing up Baby'

2009/NHU/BBC2 - Documentary showing the various strategies employed by different animals in raising their young. Contributing cameraman. (Sony F900)

'Nostrodamus'

2009/360 Productions/Nat Geo/dir. Catherine Ross - Documentary exploring the life of Nostrodamus. Lighting cameraman. (HD)

'Atlas: Rift Valley'

2009/Darlow Smithsonian/Discovery/dir. Mike Slee - Portrait of the natural history and tribal peoples of the Rift Valley. Second camera. (HD)

'Monkey World'

2009/Primate Planet/C5 - Observational documentary about the 'Monkey World' rehabilitation centre in Dorset. Natural history sequence cameraman. (Digibeta)

'Wonders of the Solar System'

2009/BBC Factual/BBC2/dir. Micky Lachman - Shooting in Tunisia and Iceland for a film examining the planet Saturn. Worldwide cameraman. (HD)

'Jon Ronson - How to Find God'

2009/Renegade/C4/dir. Jon Ronson - Observational documentary about the Alpha Course. Principal cameraman. (Digi)

'Seasons: Winter'

2009/Tiger Aspect/ITV - British wildlife and how it survives the winter. Natural history sequence cameraman. (HD)

'Extreme Andes: Peru'

2008/Ricochet/BBC2 - Observational Documentary following Ben Fogle as he leads a group through the Cotahuasi Valley, the deepest canyon on earth. Cameraman. (SD)

'Extreme Andes: Chile'

2008/Ricochet/BBC2 - Observational Documentary following Ben Fogle as he leads a group through the Atacama Desert, the highest desert on earth. Cameraman. (SD)

'Special Forces Missions'

2007/Dangerous/C5 - Series about the SAS. Interview cameraman. (SD)

'Project Earth'

2007-2008/Impossible/Discovery/dir. Nick Brown, Iain Riddick, Matt Wortman, David Herman, Simon Ludgate - Major science documentary series following scientists' development of geo-engineering tools intended to prevent climate change. Series second camera working on multiple shoots across the 8 episodes. (HD)

'Natural World: Titus, The Gorilla King'

2007/Tigress/BBC2/dir. Dave Allen - Natural History documentary following the life of the most successful silverback living on the slopes of the Virunga volcano chain in Rwanda. Principal cameraman, self directed. Multi award winning, including 'Best Animal Behaviour at Jackson Hole. (HD)

'Alien Oceans'

2004/ImageQuest3D/Cinema/dir. Peter Parks OBE - Documentary showing the weird and wonderful planktonic inhabitants of the ocean. Cameraman. (HD)

'Bermuda: Fragile Beauty'

2003/ImageQuest3D/dir. Peter Parks OBE - The natural history of the island. Cameraman. (SD)

'Bugs!'

2001-2002/PLF/SKFilms/ImageQuest3D/dir. Mike Slee - Blockbusting IMAX documentary about insects in Borneo. Camera assistant. (IMAX)

'Lost Worlds: Life in the Balance'

1999/ImageQuest3D/dir. Bayley Silleck/Peter Parks OBE - IMAX documentary exploring various hidden corners of the planet. Camera assistant. (IMAX)

Drama/Docudrama

'Serengeti Rules'

2016/Passion Wild/Feature Doc/dir. Nic Brown - Drama shoot for a feature doc looking at the ecological lessons of the past few decades. (Arri Amira)

'Flight of the Butterflies'

2011-2012/SK Films/IMAX/dir. Mike Slee - 3D IMAX feature about the migration of the monarch butterfly and the human story behind its discovery. Lead director of photography over the 14 month shoot. (IMAX/Phantom 65/Red)

'Alive: Snow Hunters'

2009/Darlow Smithson/Animal Planet/dir. Finn McGough - Docudrama about a group of hunters lost in the Kyrgyzstani wilderness. Cameraman. (HD)

'Alive: Terror in Transylvania'

2009/Darlow Smithson/Animal Planet/dir. Finn McGough - Docudrama about a man caught in an avalanche in Romania. Cameraman. (HD)

'Atlas: Rift Valley'

2009/Darlow Smithson/Discovery/dir. Mike Slee - Dramatic reconstruction of the life of early hominids. Additional photography. (HD)

'Eaten Alive: River Killers'

2008/Cineflix/Animal Planet/dir. Finn McGough - Docudrama about animal attacks shot on location in South Africa. Focusing on crocodiles and hippos. Underwater and topside cameraman. (HD)

'SAS: Iranian Hostage Siege'

2008/Dangerous/C5 - Dramatic reconstruction of the events during the Iranian hostage siege in 1980's London. Additional photography. (HD)

'Sugar Rush - Season 2'

2006/Shine/C4 - Drama about teenage lesbians in Brighton. Additional photography. (HD)

'Alive: Stranded in Grizzly Country'

2006/Darlow Smithson/C4/dir. Finn McGough - Docudrama shot in the mode of 'Touching the Void' about a father and son who suffer a rafting accident in Alaska. Underwater and additional topside cameraman. (HD)

Underwater Credits

'Earth in the Age of Man'	<i>Passion/Nat Geo</i>	Great Bear	HD
'Naked Earth'	<i>BBC/Discovery</i>	USA	EX3
'Eaten Alive: River Killers'	<i>Cineflix/Animal Planet</i>	South Africa	HD
'Project Earth: Hungry Oceans'	<i>Impossible/Discovery</i>	Hawaii, USA	HDV
'Alive: Stranded in Grizzly Country'	<i>Darlow Smithson/C4</i>	Yukon Territory	HD
'Alien Oceans 3D'	<i>ImageQuest3D/Cinema</i>	Bermuda	HD

3D Credits

'Conquest of the Skies'	Documentary	<i>Atlantic/Sky</i>	Stereo DOP	EPIC
'Untitled Turrell Project'	Documentary	<i>Arts Alliance</i>	Stereographer	EPIC
'Hidden Kingdoms'	Documentary	<i>BBC</i>	Stereographer	EPIC
'Impossible History of Art'	Feature Doc	<i>Arts Alliance</i>	Stereographer	EPIC
'Galapagos 3D'	Documentary	<i>Atlantic/Sky</i>	Stereo DoP	EPIC
'Enchanted Kingdom'	Feature Doc	<i>BBC Earth</i>	Stereographer	EPIC
'Kingdom of Plants' (macro)	Documentary	<i>Atlantic/Sky</i>	Stereo DoP	EPIC
'Madam Butterfly' (timelapse)	Feature	<i>PLF</i>	Stereo DoP	7D
'Flight of the Butterflies'	IMAX Feature	<i>SK Films/PLF</i>	Stereo DoP	Phantom65
'Discovery: Bear Grylls'	Commercial	<i>Discovery</i>	Stereographer	Genesis
'Horrid Henry – The Movie'	Feature 2 nd Unit	<i>Henry Prod</i>	Stereographer	SI2K
'Pirates of the Caribbean 4'	Feature 2 nd Unit	<i>Blackbeard</i>	Stereographer	RED
'TT3D'	Feature	<i>CinemaNX</i>	Stereographer	RED
'Carmen 3D' (timelapse)	Feature	<i>PLF</i>	Stereo DoP	D700
'Flying Monsters 3D'	Feature Doc	<i>Atlantic</i>	Stereographer	RED
'Sumsung: Chelsea'	Commercial		Stereo Tech	Genesis
'Samsung: Green TV'	Commercial	<i>Anglo Films</i>	Stereo Tech	Genesis
'Port Baku 3D'	Commercial	<i>Bird Studios</i>	Stereo 1 st AC	RED
'The Old Contemptables 3D'	Feature Test	<i>Vision3</i>	Stereo 1 st AC	RED
'The Surge 3D'	Promo	<i>Vision3</i>	Stereo 1 st AC	D21
'Isle of Man TT 3D'	Promo	<i>Axis Films</i>	Stereo 1 st AC	HD
'Swan Lake 3D'	Live	<i>Opus Arte</i>	Stereographer	HD
'24 Promo 3D'	Commercial	<i>Sky/Vision3</i>	Stereo 1 st AC	RED
'London Eye 3D'	Corporate	<i>PLF</i>	Stereo op	HD
'Toledo 3D'	Corporate	<i>Lunatus</i>	Stereographer	HD

'Cadburys 3D'	Corporate	<i>Imagequest3D</i>	Stereo 1 st AC	Digi
'Starlight Express 3D'	Promo	<i>Stanhope Films</i>	Stereo 2 nd AC	35mm
'Alien Oceans 3D'	Feature Doc	<i>ImageQuest3D</i>	Stereo op	HD
'Bugs 3D'	Feature Doc	<i>PLF</i>	Stereo 2 nd AC	IMAX

Other Experience

'The Tree of Life'	Feature film	<i>Terrence Malick</i>	Specialist VFX	RED
'The Fountain'	Feature film	<i>Darren Aronofsky</i>	Specialist VFX	35mm
'Sunshine'	Feature film	<i>Danny Boyle</i>	AC	35mm
'Les Fils du Vent'	Feature film	<i>Julien Seri</i>	AC	35mm
'Man on the Moon'	TV Drama	<i>Tiger Aspect</i>	Focus Puller	Pro35
'Dogtown'	TV Drama	<i>Celador</i>	Focus Puller	Digi
'Sea Turtles'	Natural History	<i>Tiger Aspect</i>	UW Assistant	HD
'Natural Wonders - Sahara'	Documentary	<i>Impossible Pictures</i>	Focus Puller	35mm

Other Skills, Qualifications and Info

green screen | VFX | 3D | helicopter aerials | polecam operator | cablecam | MOVI operator | infrared night filming | starlight | phantom operator | motion control | 16mm | 35mm | 70mm

full vaccinations | american I visa | PADI Divemaster (NITROX) | competent sound recordist | professional stills photographer | trained in Emergency First Response (first aid) | hostile environment training

I've worked in many different countries, including hostile environments both socially and geographically. Locations I have worked in include: Arctic Greenland, Australia, Bangladesh, Barbados, Bermuda, Borneo, Brazil, Canada, Chile, Democratic Republic of Congo, Djibouti, Dominican Republic, Ecuador, Ethiopia, Galapagos, Iceland, India, Indonesia, Israel, Japan, Kazakhstan, Kenya, Mexico, Mongolia, Morocco, Namibia, Nepal, Newfoundland, Norway, Papua New Guinea, Peru, Philippines, Qatar, Russia, Rwanda, Senegal, Serbia, Singapore, South Africa, Sri Lanka, South Korea, Sudan, Suriname, Tanzania, Trinidad, Tunisia, Uganda, USA, Uzbekistan, Western Sahara Desert, Yukon Territory and Zimbabwe amongst others