

Simon de Glanville

lighting cameraman

Primarily a documentary cameraman, I have experience shooting in difficult environments and hostile locations. I am a PADI Divemaster with underwater operating experience and have a good understanding of 3D stereography. I have shot a number of wildlife documentaries, including 'Titus - The Gorilla King' for the BBC strand, Natural World. I am also a Polecam and Phantom/Fastcam Hi-Speed operator.

CV

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Documentary/Natural History

'The Blitz - Interviews'	<i>Impossible/NatGeo</i>	Documentary	EX3
'Natural World - Wild London'	<i>NHU/Passion</i>	Natural History	HD
'Natural World - Bringing up Baby'	<i>NHU/BBC2</i>	Natural History	HD
'Alive - Snow Hunters'	<i>Darlow/Discovery</i>	DocuDrama	HD
'Alive - Terror in Transylvania'	<i>Darlow/Discovery</i>	DocuDrama	HD
'Nostrodamus'	<i>360/Nat Geo</i>	Documentary	EX3
'Atlas - Rift Valley (2 nd Camera)'	<i>Darlow/Discovery</i>	Natural History	HD
'Monkey World'	<i>Primate Planet</i>	Natural History	Digi
'Seven Wonders of the Solar System'	<i>BBC/Worldwide</i>	Science Doc	HD
'Jon Ronson - How to Find God'	<i>Renegade/C4</i>	ObDoc	SD
'Seasons - Winter'	<i>Tiger Aspect/ITV</i>	Natural History	HD
'Eaten Alive - River Killers'	<i>Cineflix/Animal Planet</i>	DocuDrama	HD
'SAS - Iranian Hostage Siege (2 nd Camera)'	<i>Dangerous/C5</i>	DocuDrama	SD
'Extreme Andes - Peru'	<i>Ricochet/BBC2</i>	Expedition	SD
'Ways to Save the Planet - Interviews'	<i>Impossible/Discovery</i>	Documentary	HD
'Special Forces Missions IV - Interviews'	<i>Dangerous/C5</i>	Docudrama	SD
'Project Earth - Hungry Oceans'	<i>Impossible/Discovery</i>	Science Doc	HD
'Project Earth - Fixing Carbon (2 nd Camera)'	<i>Impossible/Discovery</i>	Science Doc	HD
'Score'	<i>Creative Bone</i>	ObDoc	SD
'Project Earth - Infinite Winds'	<i>Impossible/Discovery</i>	Science Doc	HD
'Project Earth - Shiny Clouds (2 nd Camera)'	<i>Impossible/Discovery</i>	Science Doc	HD
'Project Earth - Wrapping Greenland'	<i>Impossible/Discovery</i>	Science Doc	HD
'Natural World - Titus: The Gorilla King'	<i>Tigress/BBC2</i>	Natural History	HD
'Alive-Stranded in Grizzly Country (2 nd Camera)'	<i>Darlow Smithson/C4</i>	DocuDrama	HD
'Alien Oceans'	<i>ImageQuest/Cinema</i>	Natural History	HD
'Bermuda - Fragile Beauty'	<i>ImageQuest/Cinema</i>	Natural History	SD
'Collective Punishment'	<i>ISM - Palestine</i>	Campaign Doc	SD

Corporate, TV and Drama

'South Bank Show - Coldplay'	ITV	B Camera	Digi
'Above Their Stations'	ITV	Drama 'B Cam'	Digi
'In My Country'	BBC	Drama 'B Cam'	HD
'The Culture Show - Gavin and Stacey'	BBC	B Camera	SD
'Capulet Ballet Shoes'	Totem	Lighting Cam	HDV
'ReeeChair'	Totem	Lighting Cam	HDV
'Sugar Rush - Season 2'	Shine/C4	Drama 'B Cam'	Digi

Underwater Operator

'Eaten Alive - River Killers'	Cineflix/Animal Planet	South Africa	HD
'Project Earth - Hungry Oceans'	Impossible/Discovery	Hawaii, USA	HDV
'Alive - Stranded in Grizzly Country'	Darlow Smithsonian/C4	Yukon Territory	HD
'Alien Oceans 3D'	ImageQuest3D/Cinema	Bermuda	HD

3D

Discovery - Bear Grylls'	Commercial	Discovery	Stereograper	Genesis
'Flying Monsters 3D'	Documentary	Atlantic	Stereographer	RED
'Sumsung - Chelsea'	Commercial		Stereo Tech	Genesis
'Samsung - Green TV'	Commercial	Anglo Films	Stereo Tech	Genesis
'Port Baku 3D'	Commercial	Bird Studios	Stereo 1 st AC	RED
'The Old Contemptables 3D'	Feature Test	Vision3	Stereo 1 st AC	RED
'The Surge 3D'	Promo	Vision3	Stereo 1 st AC	D21
'Isle of Man TT 3D'	Promo	Axis Films	Stereo 1 st AC	HD
'Swan Lake 3D'	Live	Opus Arte	Stereographer	HD
'24 Promo 3D'	Commercial	Sky/Vision3	Stereo 1 st AC	RED
'London Eye 3D'	Corporate	Principal Large Format	Operator	HD
'Toledo 3D'	Corporate	Lunatus	Stereographer	HD
'Cadburys 3D'	Corporate	Imagequest3D	Stereo 1 st AC	Digi
'Starlight Express 3D'	Promo	Stanhope Films	Stereo 2 nd AC	35mm
'Alien Oceans 3D'	Feature Doc	ImageQuest3D	Operator	HD
'Bugs 3D'	Feature Doc	Principal Large Format	Stereo 2 nd AC	IMAX

Other Experience (sample)

'The Tree of Life - VFX'	Feature film	Terrence Malick	Focus Puller	RED
'The Fountain - VFX'	Feature film	Darren Aronofsky	Focus Puller	35mm
'Sunshine'	Feature film	Danny Boyle	Loader	35mm
'Love and Other Disasters'	Feature film	Alek Keshishian	Central Loader	35mm
'Bugs 3D'	IMAX Feature	Mike Slee	Loader	IMAX
'Lost Worlds'	IMAX Feature	Bayley Silleck	Loader	IMAX
'Les Filis du Vent'	Feature film	Julien Seri	Loader	35mm
'In My Country'	TV Drama	BBC	Focus Puller	HD
'Man on the Moon'	TV Drama	Tiger Aspect	Focus Puller	Pro35
'Dogtown'	TV Drama	Celador	Focus Puller	Digi
'Sea Turtles'	Natural History	Tiger Aspect	UW Assistant	HD
'Natural Wonders - Sahara'	Documentary	Impossible Pictures	Focus Puller	35mm

Camera Experience

IMAX 15 perf 70mm mk II, IWERKS 8 perf 70mm (both 2D and 3D), Panavision Millennium and Platinum, Aarton 16mm XTR Prod, ARRI SR3, ARRICAM LT & ST, 435, 535, ARRI III, Mitchell 35mm mk II, SA1 Fastcam, Phantom, Photosonics 4ML, Sony HD HDW750/900, Panasonic Varicam, HDX900, Thompson Viper HD, Sony DigiBeta DVW790/970, RED ONE, Sony HDV Z1, Z7, PD150/170, EX1, EX3, Various Underwater Housings, Various Aerial Mounts.

Other Skills, Qualifications and Info

Helicopter Aerials.

Polecam Operator.

Phantom and SA1 Fastcam Hi-Speed Operator.

Full Vaccinations. American iVisa.

PADI Divemaster (NITROX).

Competent sound recordist.

Professional stills photographer.

Trained in Emergency First Response (First Aid).

I've worked in many different countries, including hostile environments both socially and geographically. Locations I have worked in include: Palestine (West Bank), Israel, Western Sahara Desert, Tunisia, Tanzania, Djibouti, USA, Yukon Territory, Bermuda, Arctic Greenland, Iceland, Norway, Suriname, Peru, Chile, Trinidad, Egypt, Rwanda, Kenya, Democratic Republic of Congo, Uganda, South Africa and India, amongst others.